Cameron Ward - 3D Artist

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Skills	**Software proficiency**
• Character Animation	• Autodesk Maya
• Modeling and Texturing	• Pixologic ZBrush
• Camera Layout and Shot Development	• Adobe After Effects
• Rigging	• The Foundry's Nuke
• Lighting/Rendering	• Unreal Engine
• Compositing	• Adobe Photoshop
• Look Development/Character R&D	• Adobe Premeire

VFX and Production Pipeline Work

Previs/Postvis Artist at Digital Domain (2020-2023)

-duties included animation and layout, asset development, camera and shot development, early look development, camera tracking, keying, compositing on various projects including:

>Captain America: Brave New World…………..(dir. Julius Onah)
>Megalopolis……………………………………(dir. Francis Ford Coppola)
>Kingdom of the Planet of the Apes……………. (dir. Wes Ball)
>The Electric State……………………………….(dir. Russo Brothers)
>Black Panther 2..(dir. Ryan Coogler)

Previs Artist at Proof Inc. (2014-2020)

-duties included character and creature rigging and animation, asset development and set building, layout and camera, shot development, techvis and post vis on various projects including:

>Avatar Sequels..(dir. James Cameron)
>Pete's Dragon...(dir. David Lowery)
>Star Trek: Beyond.....................................(dir. Justin Lin)
>Fast and Furious: Fate of the Furious........(dir. F Gary Gray)
>A Wrinkle in Time.....................................(dir. Ava DuVernay)
>Bumblebee..(dir. Travis Knight)
>Underwater...(dir. William Eubank)

3D Generalist at the Aaron Sims Company (2010-2014)

-duties included everything in the production pipeline from creating concept art, 3D modeling and texturing, look development, rigging and animation, lighting and rendering of various projects including:

>The Teenage Mutant Ninja Turtles........... (dir. Jonathan Leibesman)
> Jupiter Ascending................................... (dir. The Wachowskis)
> Noah... (dir. Darren Aronofsky)
> Independence Day: Resurgence..............(dir. Roland Emmerich)
> Archetype...(dir. Aaron Sims)

Education

Gnomon School of Visual Effects	2005-2008	CG Certificate Program