

Cameron Ward - Senior Previs Artist

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A well rounded visual effects artist, I've made a home in visualization where I'm able to put the large tool belt accumulated over more than ten years in the visual effects industry to work. I'm proficient in Maya and all of the usual suspects. I'm able to fit into pipelines and pick up toolsets quickly.

Skills

- Character Animation
- Camera Layout and Shot Development
- Rigging
- Look Development/Character R&D
- Lighting/Rendering
- Compositing
- Modeling and Texturing

Software proficiency

- Autodesk Maya
 - Pixologic ZBrush
 - Adobe After Effects
 - The Foundry's Nuke
 - Unreal Engine
 - Adobe Photoshop
 - Adobe Premeire
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VFX and Production Pipeline Work

Senior Previs Artist at Digital Domain (2020-current)

-duties include animation and layout, asset development, camera and shot development, early look development on various projects including:

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|-------------------------|-------------------|
| ▪ Electric State..... | dir. Russo Bros |
| ▪ Black Panther 2..... | dir. Ryan Coogler |
| ▪ Blade..... | dir. Bassam Tariq |
| ▪ The Adam Project..... | dir. Shawn Levy |

Previs Artist at Proof Inc. (2014-2020)

-duties included character and creature rigging and animation, asset development and set building, layout and camera, shot development, techvis and postvis on various projects including:

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| ▪ The Avatar Sequels..... | dir. James Cameron |
| ▪ Pete's Dragon..... | dir. David Lowery |
| ▪ Star Trek: Beyond..... | dir. Justin Lin |
| ▪ Fate of the Furious..... | dir. F Gary Gray |
| ▪ A Wrinkle In Time..... | dir. Ava DuVernay |
| ▪ Bumblebee..... | dir. Travis Knight |
| ▪ Underwater..... | dir. William Eubank |

3D Generalist at the Aaron Sims Company (2010-2014)

-duties included contributing to all stages of the studio production pipeline from creating concept art, 3D modeling and texturing, look development, rigging and animation, lighting and rendering, and compositing of various projects including:

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| ▪ The Teenage Mutant Ninja Turtles.. | dir. Jonathan Liebesman |
| ▪ Jupiter Ascending..... | dir. The Wachowskis |
| ▪ Noah..... | dir. Darren Aronofsky |
| ▪ Independence Day: Resurgence..... | dir. Roland Emmerich |
| ▪ Archetype..... | dir. Aaron Sims |
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Education

Gnomon School of Visual Effects

2005-2008

CG Certificate Program